FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138157 **Type of Permit:** FILMING **Release Date:** 05/22/2018

Production Company RED PEPPER FARM LLC

Insured Company Name RED PEPPER FARM LLC
Contact Phone No. 1 518-373-8700
Contact Phone No. 2
Fax
Address 660 4TH ST. #721
SAN FRANCISCO, California 94107

Production Title GRMC

Type of Production Commercial - Standard

Producer Nekisa Cooper

Director Jon Poll

1st AD n/a n/a

Production Manager Brooke Lords

FilmL.A. Coordinator Tara Kramer

Location Manager Richard Thompson
Primary Phone Mobile - 310.321.2504
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-000
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE SAFETY OFFICER	$4,080.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,825.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138157	**Location Manager**	Richard Thompson
Production Company	RED PEPPER FARM LLC	Primary Phone	Mobile - 310.321.2504
Insured Company	RED PEPPER FARM LLC	Secondary Phone	
Production Title	GRMC		

Location Address 2230 Weybridge Ln, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 5/23/2018 - 5/23/2018 07:00 - 22:00 1 day
5/24/2018 - 5/25/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
thompson agent05222018.pdf
BelAir_November2016.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	60
LA City UFSO assigned	42753
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk & street; Interior Dialogue; Water Based Atmospheric Smoke Effects; HOA APPROVED STAGING - Bel Air Crest Dr while waiting to download and pickup. - HOURS - 5/23 - 7a - 7p 5/24 - 7a - 8p 5/25 - 7a - 9p; 5/23 - Pre Light / CAMERA TEST ONLY;

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Summary Information — Location

Permit Number	F00138157	**Location Manager**	Richard Thompson
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Production Title	GRMC		

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla

Coordinator Note UFSO REQUIRED 5/23, 5/24, & 5/25, 0700 - 2200 HRS.

Coordinator Note FIRE SPOT CHECK GRANTED FOR CHURCH PARKING PER INSPECTOR ANDERSON

Parking

Base Camp
Location Type : 16221 Mulholland Dr, Los Angeles, CA, 90049
Other Location

Crew Parking
Location Type : 16221 Mulholland Dr, Los Angeles, CA, 90049
Other Location

Parking Notes
Crew Parking/Base Camp - 5AM ENTRY TIME
Bel Air Church
16221 Hulholland Drive
Los Angeles, CA 90049

NO PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of RED PEPPER FARM LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 5/22/2018

R. THOMPSON

Representative's Signature

Richard Thompson

Representative's Name (Please Print)

Location manager

Representative's Title (Please Print)

RED PEPPER FARM LLC

Name of Principal (i.e. company name) (Please Print)

Street: 660 fourth st #721,
City: San Francisco
State: California
ZIP: 94107

Principal's Mailing Address (Please Print)

310.321.2504

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmLA Inc. NOT A PERMIT